

9th International Competition “1 page, 1 view, 180 seconds” as part of the 7th International Festival “1 page, 1 view, 180 seconds”

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Competition organizer

The organizer of the 9th International Competition “1 page, 1 view, 180 seconds” (hereinafter referred to as the “Competition”) and the 7th International Festival “1 page, 1 view, 180 seconds” (hereinafter also referred to as the “Festival”) is the Polish Dance Theatre with its seat in Poznań (also referred to as the “Organizer”, “Theatre”).

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The purpose of the Competition and the Festival

1. The aim of the Competition is to create an international platform for the exchange of ideas around the subject of body expression and original approaches to the art of dance. The intention of the Organizer is to activate recipients to create artistic statements that are creative interpretations of movement, understood in a multidimensional, open and subjective way, not only as a human form of expression.
2. The announcement of the winners of the 9th International Competition “1 page, 1 view, 180 seconds”, including the results of the voting for the Audience Award, the presentation of the expert evaluation of the submitted works and the presentation of the awarded works online, will take place during the 7th International Festival “1 page - 1 view - 180 seconds”.

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Subject of the Competition

The subject of the Competition is the creation of a piece in one of three categories:

- 1) *1 page*, covering literary works in any form in Polish;
- 2) *1 view*, which includes various genres of visual arts (photography, painting, sculpture, graphics in various techniques, including computer graphics, installation), focusing on the theme of body expression and its composition;
- 3) *180 seconds*, comprising short films or video art, including projects using VR and AR technology, referring to the content or form of body expression in movement or dance.

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Rules of participation in the Competition

1. The Competition is open to all interested persons.
2. Only previously unpublished works may be submitted to the Competition.
3. Each participant, hereinafter referred to as the “Entrant” or “Participant”, may submit a maximum of one (1) work in each of the three (3) categories.

the Organizer at ul. Stanisława Taczaka 8 in Poznań. The Competition Regulations are also available on the website of the Competition Organizer www.ptt-poznan.pl.

5. Competition works should be prepared in the following manner:

- A. in the literary category *1 page* - works of 1 A4 page in length should be sent in electronic form, in a link to Google Drive pasted into the application form (hereinafter referred to as the "form"). It can be one longer piece or a sequence of shorter pieces, constituting a whole, not exceeding A4 format, written in font size 12, 1.5 line spacing. It is obligatory to send a text file in PDF format. Optionally, you can attach a file read by a lector, recorded as an audio file in MP3 format.
 - B. in the category of *visual arts - 1 view* - works should be submitted in two forms:
 - electronically - in a link to Google Drive pasted into the application form, as photographic documentation of the submitted work, in unmodifiable JPG format with a resolution of 300 dpi, A4 format; sequences of 1-5 shots of the same motif/topic are allowed, especially in the case of photographic and graphic works; black and white and colour works can be submitted.
 - material - apart from the photograph - the applicant undertakes to deliver the work directly to the Theatre's headquarters during opening hours, i.e. 10.00 - 18.00, Monday to Friday or send the work by courier to the address of the Theatre's headquarters, with the cost of transport and insurance of the transport of the work to the headquarters of the Polish Dance Theatre being covered by the Entrant. The Entrant also covers the cost of return transport and insurance of the transport of the work after the end of the Competition.
 - C. in the film category *180 seconds* - film footage with a duration of up to 180 seconds, made on any device (amateur camera, professional camera, smartphone, camera, computer) in electronic version, a file in movie, avi or mp4 format should be sent via a link via the application form. The Participant provides a link and a password to access the audiovisual material posted on YouTube or VIMEO, placing them in the appropriate fields of the form.
7. The Competition Participant undertakes to list all authors of the submitted works in the form, thereby declaring that the data submitted by him/her is complete and may be included on the diploma and in official communications regarding the Competition and Festival.
8. The Competition works will be assessed by the Competition Committee appointed from among external experts with appropriate competences. The composition of the Competition Committee will be announced on the Organizer's website after the recruitment of Competition works. The evaluation of the Competition works will take place in two stages - the pre-selection of works will be made by an expert juror in a given category. Works qualified for the second position will be assessed by the Committee in its entirety, awarding the Grand Prix, distinctions and special prizes.

9. The Organizer acquires a non-exclusive license for an indefinite period, without territorial restrictions, to use the Competition entry (constituting a work in accordance with the Act on Copyright and Related Rights of 4 February 1994, i.e. Journal of Laws of 2019, item 1231), upon conclusion of the agreement and payment of the prize or publication of the competition entry on the Organizer's website in the following fields of exploitation:
 - in the scope of recording and reproducing the work - producing copies of the work using a specific technique, including printing, reprographic, magnetic recording and digital technology;
 - in the scope of circulation of the original or copies on which the work was fixed - introduction to circulation, lending or rental of the original or copies;
 - with regard to disseminating the work in a manner other than that specified in point 2 - public performance, exhibition, display, reproduction and broadcasting and re-broadcasting, as well as making the work publicly available (including via the Internet) in such a way that everyone can have access to it at a place and time of their choosing.
10. The winner of the Competition, upon receiving the award, in the event of publishing the competition work, undertakes to inform that the work was awarded in the 9th edition of the "1 page, 1 look, 180 seconds" competition.
11. The winner of the competition consents to the dissemination of his or her image recorded at the time of the award ceremony.
12. Participation in the competition is voluntary and constitutes acceptance of its terms and conditions.
13. Submitting a competition entry is tantamount to a declaration by its author that the submitted project is the result of the Applicant's work and that he or she has full rights to the submitted entry and that it does not infringe the copyrights of third parties.
14. By submitting the competition work, the Competition Participant grants the Theatre a license for the fields of exploitation referred to in §5 section 7 item 3 until the date of payment of the prizes to the Competition Winners.
15. By submitting the entry, the applicant consents to the public presentation of the work as part of the 7th International Festival "1 page, 1 look, 180 seconds".

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Criteria for selecting a competition entry

When selecting the best works that meet formal requirements, the Competition Committee will base its selection on artistic criteria, and in particular compliance with the idea of the Competition.

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Timetable

1. Deadline for submitting works: 30 September 2025, 11:59 p.m. for works submitted exclusively electronically, whereas in the case of works delivered directly to the headquarters, the deadline is 30 September 2025, 5:30 p.m.
2. The Organizer reserves the right to make any changes to the dates by announcing it on its website.

1. The main prize - Grand Prix - in the Competition is a cash prize of 1,500 PLN awarded in each of the 3 categories by the Competition Committee. An additional prize is a publication on the Theatre's website and a presentation of the work during the gala summarizing the competition. The Competition Committee has the right not to award this prize.
2. Other awards - distinction awards and special prizes - are granted by the Competition Committee and in accordance with the criteria developed by it. The distinction award for the winners of distinctions and special prizes is a publication on the website of the Polish Dance Theatre and a presentation of the work during the gala summarizing the Competition.
3. The Competition awards the Viewers Award, the winner of which will be selected by the Viewers' vote. The award is financial and amounts to 500 PLN. An additional distinction award is the publication of the work on the website of the Polish Dance Theatre.
4. Works must be submitted via the application form created by the Organizer.
5. During the 7th International Festival "1 page, 1 view, 180 seconds", works submitted in this mode will be transferred by the Theatre to a portal enabling audience voting. The Organizer reserves the right to make any changes to the deadlines by announcing them on its website.
6. The personal data of voters are processed for the purpose of selecting the Competition Winners; § 10 paragraphs 1 - 6 of the Regulations shall apply.

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Processing of personal data

1. The personal data of the Competition Winner will be processed pursuant to Article 6(1)(b) of the General Data Protection Regulation of 27 April 2016, hereinafter referred to as GDPR, for the purpose of selecting the Competition Winners, announcing the Competition results and presenting the Competition entry.
2. The controller of personal data is the Theatre. Contact with the personal data inspector is via e-mail: iod@ptt-poznan.pl and telephone numbers 61 852 42 41 and 61 852 42 42.
3. The data of the Competition Participants will be processed until the expiry of the limitation period for claims resulting from the announcement of the Competition and the performance of public law obligations.
4. The recipients of personal data are the Organizer, entities cooperating in the implementation of the Theatre's tasks resulting from the act on organizing and conducting cultural activities and the statute, suppliers of financial, accounting and personnel software and the hosting provider, and in the case of the name and surname of the Winner of the Competition, all interested parties. Providing data is voluntary, but is a condition for participation in the Competition.
5. The data subject has the right to access their data, rectify it, delete it and limit its processing, within the limits provided for by law, the right to transfer data and the right to lodge a complaint with the supervisory authority (these rights in fine result from the GDPR and are effective from 25 May 2018).

6. The data will not be subject to automated decision-making, including profiling.

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Final provisions

1. In the context of processing the personal data, the Organizer does not provide for an appeal procedure. Decisions made by the Competition Committee are final and irrevocable.
2. The Organizer guarantees that none of the works submitted to the Competition will be used for purposes other than their intended purpose.
3. In all matters not regulated by the Regulations and requiring resolution, decisions are made by the Competition Committee. The Committee also makes the final interpretation of the Regulations.
4. The Organizer reserves the right to cancel the Competition or leave it unanswered without giving reasons.